

Gander

M106



Item no. M10670-01P	
General Product Information	
Dimensions LxWxH	1'9"x2'9"x2'7"
Age group	2 - 5
Play capacity (users)	1
Color options	



The amazing Crazy Gander should be in all playgrounds. Children seek it out to rock and play again and again. The Crazy Gander is truly universal design: the back, calf and foot supports, the shelter of the seat sides and the vertical handholds make it accessible and usable for all. Children rock the Crazy Gander using their leg, arm and core muscles to

coordinate movements and set it into motion. Alternatively, the spring will move when children stem their back into the seat, without using leg muscles. The hand-holds support a relevant grip height for all. Rocking the Crazy Gander supports the senses of balance and space, that are fundamental for body confidence and movement control. The spring's

response to movement builds an understanding of cause-and-effect. It supports logical thinking, a fundamental cognitive skill.



Gander

M106



Panels of 19mm EcoCore™. EcoCore™ is a highly durable, eco friendly material, which is not only recyclable after use, but also consists of a core produced from 100% recycled material.

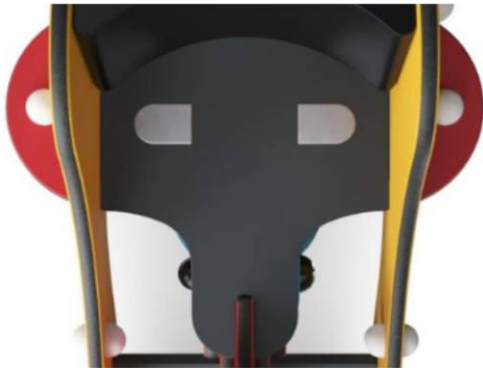


KOMPAN Springs are made of high quality spring steel according to EN10270. The springs are cleaned by phosphating before they are painted with an epoxy primer and a polyester powder coating as top finish. The springs are fixed by unique anti pinch fittings for maximum safety and long lifetime.



The springs are fixed by unique anti pinch fittings for maximum safety and long lifetime.

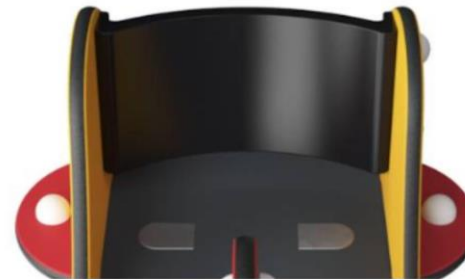
Item no. M10670-01P	
Installation Information	
Max. fall height	1'6"
Safety surfacing area	175 ft2
Numbers of installers (persons)	2
Total installation time	3.2
Excavation volume	0.25 yd3
Concrete volume	0.00 yd3
Footing depth (standard)	1'6"
Shipment weight	93 lbs
Anchoring options	In-ground <input checked="" type="checkbox"/> Surface <input checked="" type="checkbox"/>
Warranty Information	
EcoCore HDPE	Lifetime
Galvanized steel	10 years
Springs	5 years
Spare parts guaranteed	10 years



Seat is made of HPL with a thickness of 17.8mm with a very high wearing strength and a unique KOMPAN nonskid surface texture.



Rock wall handholds are made of pressure molded high quality nylon (PA6). PA6 has good wearing and impact strength.



Back support is made of PUR. All components retain their properties in the temperature range of -30°C to 60°C. All materials are UV stabilised to a maximum without use of heavy metal stabilisers.

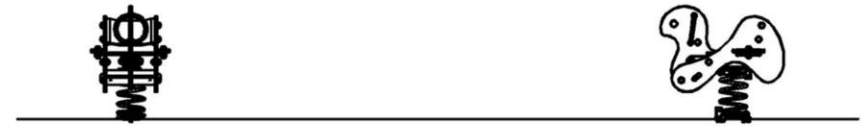
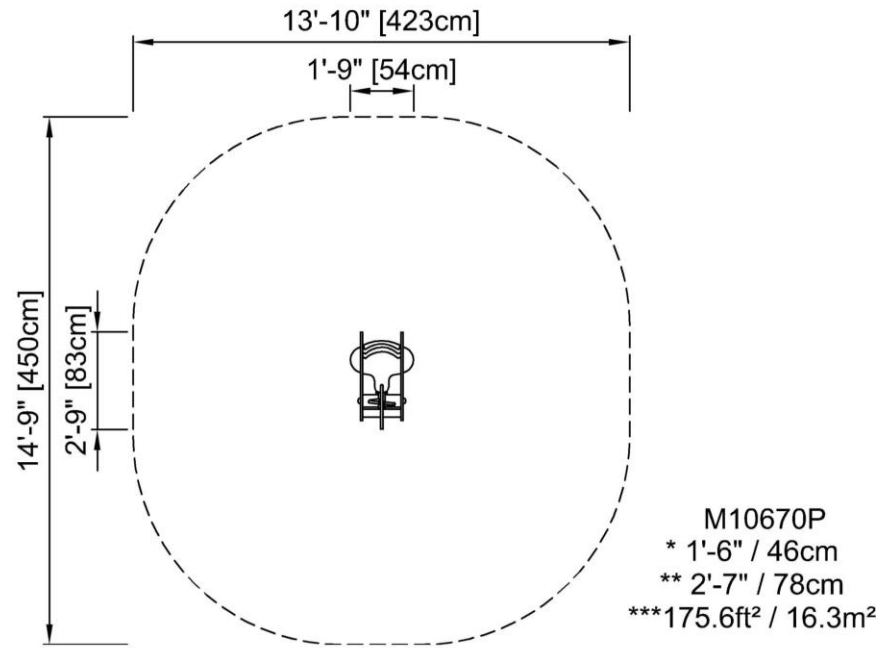
Elevated activities	Accessible elevated activities	Accessible ground level activities	Accessible ground level play types
Present	0	1	1
Required	0	1	1

Gander

M106

* Max fall height | ** Total height | *** Safety surfacing area

* Max fall height | ** Total height



M10670P
1:100

[Click to see 1:100 ratio TOP VIEW](#)



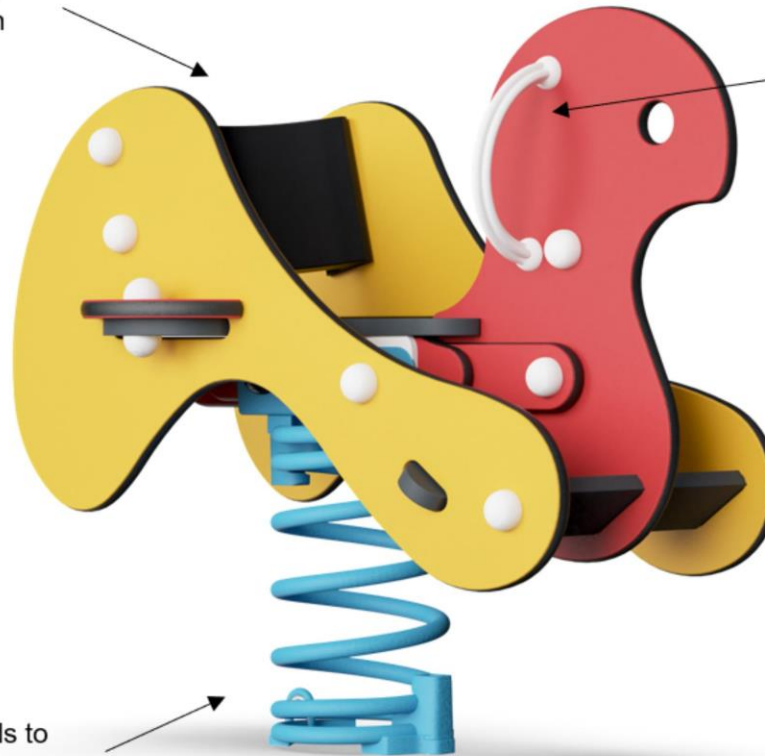
Back and foot support

Physical: extra back and foot support for children with walking disabilities. Rocking promotes sense of balance and space, both important in navigating the body in space. Arms and leg muscles strengthened when holding tight and pushing with legs. Bone density built when jumping off.



Rocking springer

Physical: response to movements adds to spatial awareness and sense of balance. These are fundamental motor skills that help the child's ability to sit still on a chair which takes a good sense of balance.
Cognitive: trains the understanding of cause and effect: when I move my body, the spring responds with movement.



Handhold

Physical: the possibility to hold onto more areas of the handhold ensures a good grip, necessary for rocking intensely. This trains the hand and arm muscles.



Gander

Cognitive: suggests a theme and supports dramatic play, which stimulates languages and communication skills.



PHYSICAL
Joy of movement:
motor skills, muscle, cardio
and bone density



SOCIAL-EMOTIONAL
Joy of being together:
teamwork, tolerance and
sense of belonging



COGNITIVE
Joy of learning:
curiosity, understanding of causal
relationships and knowledge of the world



CREATIVE
Joy of creating:
co-creation and experimenting
with materials



BALANCE
To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



HANG IN ARMS
To hang in arms is the act of carrying the body with the hands or arms, possibly to traverse to another platform or play item.



SENSORY
To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



BOUNCE
To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



JUMP
To jump is the act of jumping up or down on a hard surface.



SLIDE
To slide is the act of moving fast downwards seated on a slide.



CLIMB
To climb is the act of moving upwards, cross-coordinating arms and legs, on a vertical or inclined surface or net.



PULL
To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



SOCIALIZE
To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



CONSTRUCT
To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



PUSH
To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



SPIN
To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



CRAWL
To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



ROCK
To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.



SWAY
To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



DRAMATIC PLAY
Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



ROTATE
To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



SWING
To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



GLIDE
To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



RULES PLAY
Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.



WONDER
To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.